Report



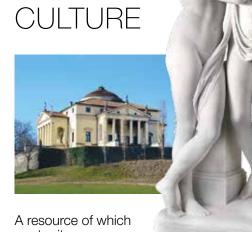


Oikos philosophy

INNOVATION

It's the continuous improvement that allows us to guarantee the highest performance and the use of cutting-edge technology.





A resource of which our territory is rich,a source from which to draw to convey exclusivity to our products.





As the ancient Arsenal of Venice teaches us, a work of art is the result of a perfect industrial organization combined with quality craftsmanship work.



PASSION



This is the "secret ingredient" that we use every day in everything we do. It's our way of working.



Our art, a Made in Italy distinctive sign.



The doors for large dimensions, flush with the wall, with a pivoting system. Perfectly mixing technology and design.



Sliding opening mechanism created to design a door up to the ceiling, turning it into an architectural sign in movement.



Classical aesthetic values interpreted with wood, refined colours and processing to valorise the security door in a wide range of shapes and sizes.

Horizontal sections that can be customised, a concentrate of innovation and technology that can be perfectly coordinated with modern architectural projects.

An indoor safety door flush with the wall. The coplanar solution and the materials preferred by the interior decorators, even with single full panels.

NOVA is the safety door that allows creating

fully glazed entrances in any size. It is the entrance architectural solution that offers

new design possibilities.







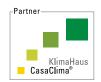
6 product line

6 product lines in harmony with architecture and interior design

Oikos guarantees comfort and security, with six different ways of conceiving the door and its use. From the trendiest contexts, where contemporary architects use innovative materials and dimensions, to remodelling of buildings of classical taste, where different rules are respected, Oikos interprets the relationship with external forms and the dialogue with interior furnishings and fixtures, with entrance security doors or doors to interior environments and coordinated wall systems.

Quality is a value that grows, project after project with continuous innovation

Oikos is a name of greek origin meaning "home". During 2015 Oikos celebrates its 25 years anniversary. The company designs and projects, manufactures and tests its safety doors in Italy in its headquarters based in Gruaro, 50 km distance from Venice. The market permits to Oikos to be positioned as leading within the top-of-the-line segment. Oikos manufactures bespoke safety doors with the highest quality standards. The whole production is certified: anti burglar (Class 3 and 4), acoustic and thermal isolation, water, air and wind protection. Any production phase is carried on inside the company plants to obtain unique products, interally Made in Italy with a refined design. Oikos aims to provide architects and interior designers with a wide range of esthetical and technical solutions. Its international exposure is demonstrated by its presence in all the principal european markets as well as Asia, Africa and North America. Oikos distinguishing marks are: Curiosity, Dynamism, Style. The main themes founding its Research and Development moves are: Safety, Design, Comfort and product Reliability. Oikos cares for the environment and its behaviour adheres to eco-sustainability and eco-compatibility values, as demonstrated by its process certification. Oikos puts in act an entrepreneurial policy which tries to respect the territory where it was founded and where is still present. Any decision is taken keeping a high focus to its social responsibility too as an index of a high ethical profile. Oikos has always been involved in the local social development via giving incentives to cultural initiatives valuing its surrounding human heritage. Since 2009 co-operates with University Ca' Foscari in Venice for an ongoing improvement of performances applying academic research to its operations.



The CasaClima Partners contribute to change the CasaClima idea into reality of production and services: "live healthy places respecting the environment".



Oikos doors bear the CE marking in accordance with European Directive 89/106/



Product certification.

The external supervising body IFT controls and verifies ccasionally the production phases and features of the used materials.



EN 71-3 "Toy Safety".

Oikos uses water-based paints that do not release harmful substances over time, protecting environment and people.

Performance

Insulation and protection for extremely comfortable environments

Doors that are fire resistant, waterproof and wind-resistant, that insulate the home from heat, cold and noise. security, acclimatisation and silence: comfort is a precious value.



Acoustics. The ability to prevent the passage of sound through the door is measured in decibels



Thermal Efficiency. U indicates, (measured in W// m2k) ed the ability to prevent thermal exchange between two environments. (Optimal values are near 0)



Air. Permeability to air is measured in classes from 0 to 4, indicating the ability to prevent the passage of air.



Water. Water-tightness is measured in classes from 0 to 9, indicating the ability to prevent the passage of water.



Wind Resistance. Resistance to wind is measured in classes from 0 to 5, which indicate the mechanical resistance of the security door to gusts of wind.



Resistance to Fire. Fireproof reference values are, El 30, El 60, El 90, El 120 Ul FD 120. They indicate the ability of the door to prevent the passage of flames, in relation to time, expressed in minutes.

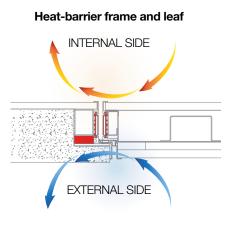


Thermal revolution

Energy efficiency from the threshold

SYNUA 3TT

The door for the big sizes, with a vertical pivoting mechanism and flush with the wall. Today also available with heat-barrier frame and leaf.

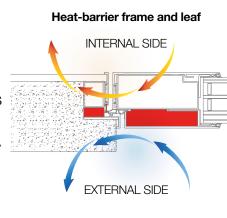




NOVA

Nova. The landscape inside

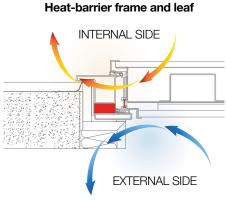
The security door which creates totally glazed entrances of all sizes. With a heat-barrier frame and leaf from its creation.





EVOLUTION 3TT

The classical aesthetics interpreted by the wood, the colors and the refined finishes designed to enhance the security door. The heatbarrier frame and leaf are a consolidated option.









Workshop

Metalworking and welding are tangible examples of how technology and craftsmanship can join cleverly creating a technically perfect product of noble quality.



Carpentry

When crafts become industrial. The heart of craftsmanship Finishes are carried out with experiences here its peak.

> The covering panel is like a dress to wear. We Combinations of shapes, colors, materials, are tailors, who accurately take the measures, suggest and match fabrics creating the proper shaped acquiring different shapes from time unique covering. to time, using cleverly combined materials, in search of the ideal beauty for each customer.



Painting

care and attention.

wood type and internally reproduced shades, are brought together, harmonized, and outfit for everyone. Likewise, our panel is animated creating every time an exclusively



Assembly

each door acquires its identity.

by hand, with care and attention to details, final testing and packaging. These are and thanks to the handling systems the heavy important steps as they are critical to ensure work is left to automation, while precision the integrity and authenticity of an exclusive work is in the hands of skillful and competent product that already has its own raison d'etre craftsmen.



Testing, packaging and shipping

One by one, piece by piece, It could be the door of your house.

As in the past, each component is assembled
The last stage of the production cycle involves

9



Technology of peacefulness

Making environments secure and protecting the life of those who live in them. Oikos' anti-burglary technology has always had these objectives, producing Class 3 and 4 security doors that stand up to mechanical action and attempts made with electrical instruments.







In harmony with furnishings

According to Oikos philosophy, doors have to be perfectly integrated in the context of the home. That's why Oikos develops innovative forms and solutions, studying and applying colours and materials that are in line with the most modern home furnishing trends.



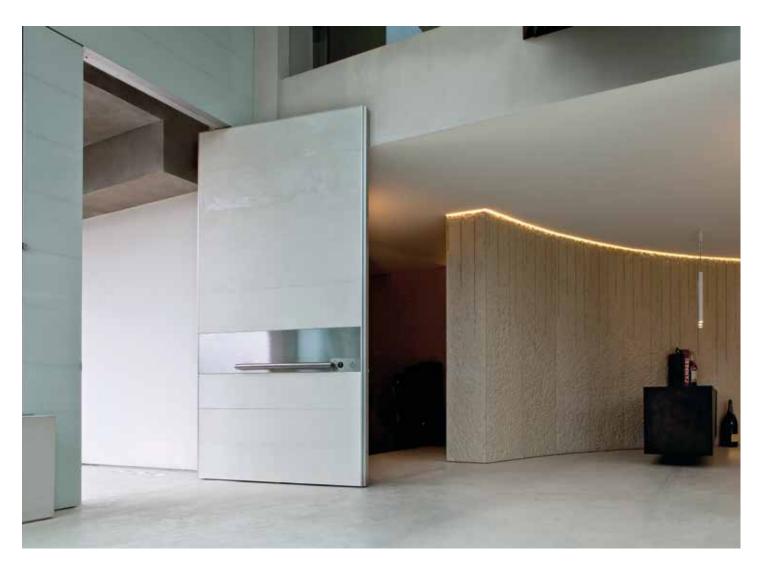
Security doors that amplify the project creativity

The versatility of furnishing materials

Oikos standard collection is made up by more than one hundred and fifty different materials and colors, continuously updated in order to anticipate the trends in furnishings.



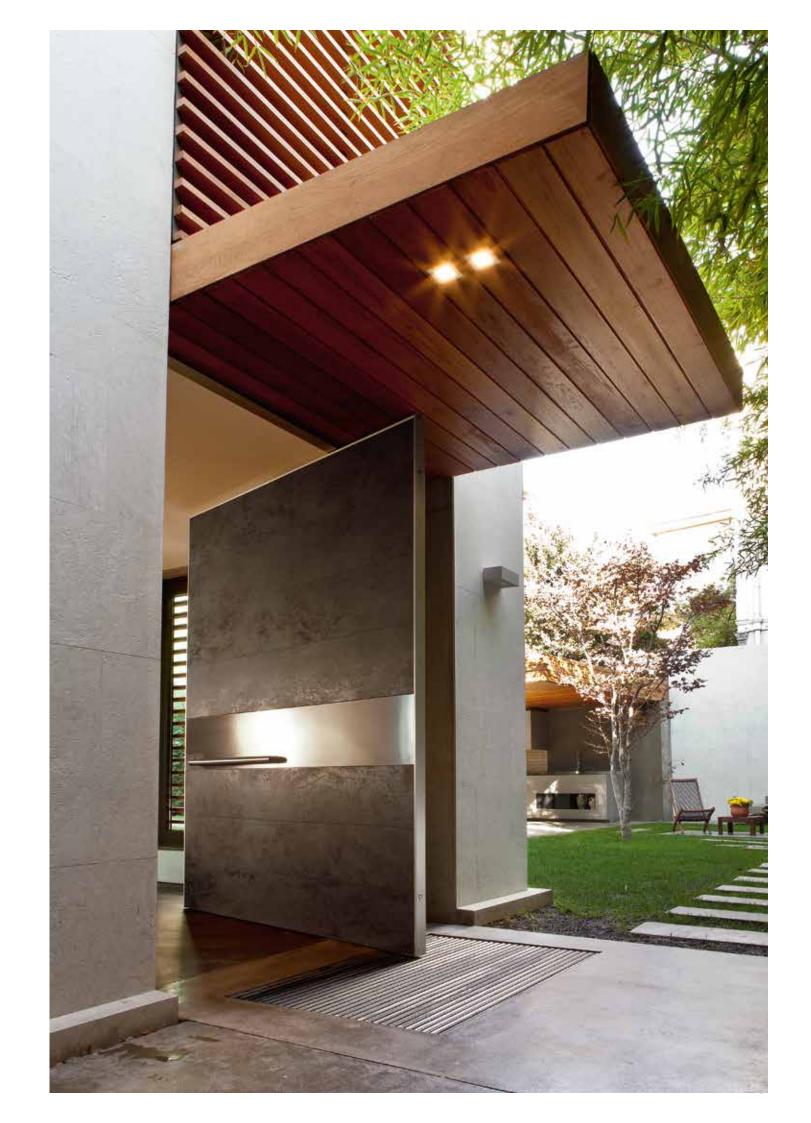




The absolute

The extremely high level of customisation and the vocation to become a protagonist of the architectural or interior design includes the possibility to have two different materials or finishing on the two sides of the door, to dialogue perfectly with different contexts and environments







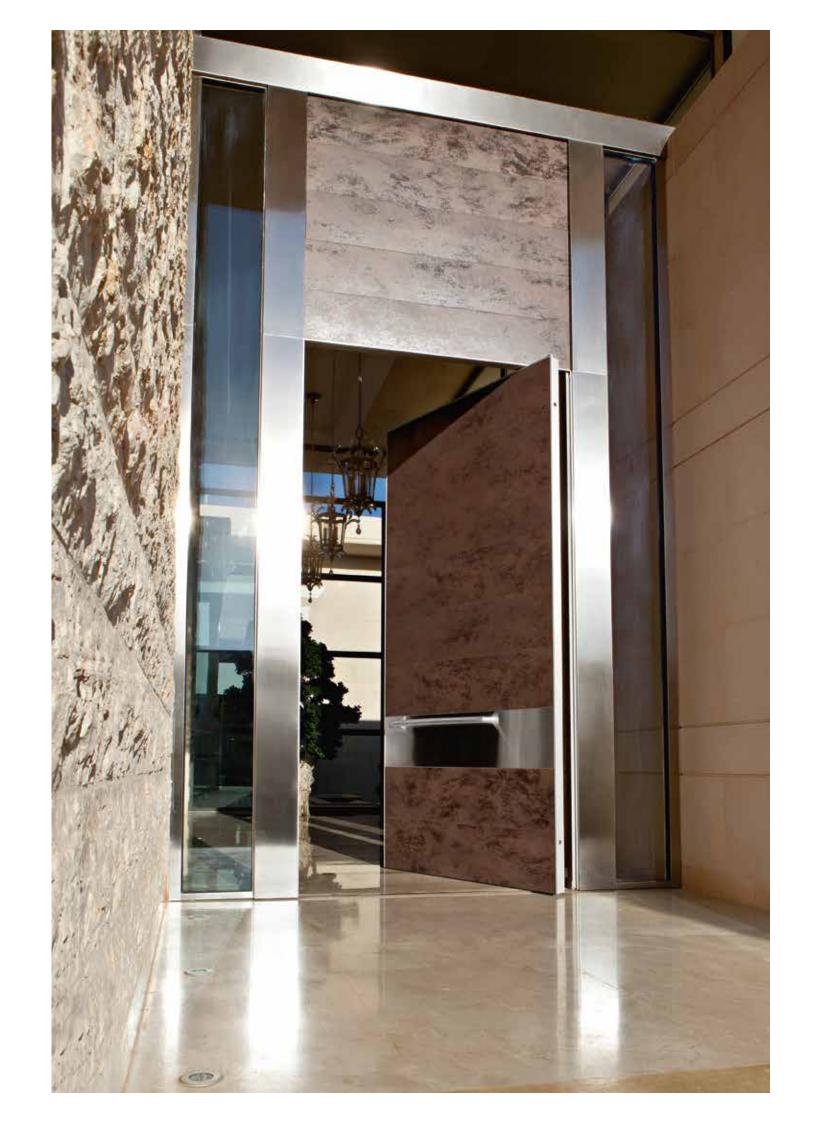




Design that illuminates styles and creative projects

The most modern materials, like steel, also renew classical styles, proposing creative combinations that fire the imaginativeness and personality of environments







A door with two faces: the finishing adapts to the context, varying the perception of space

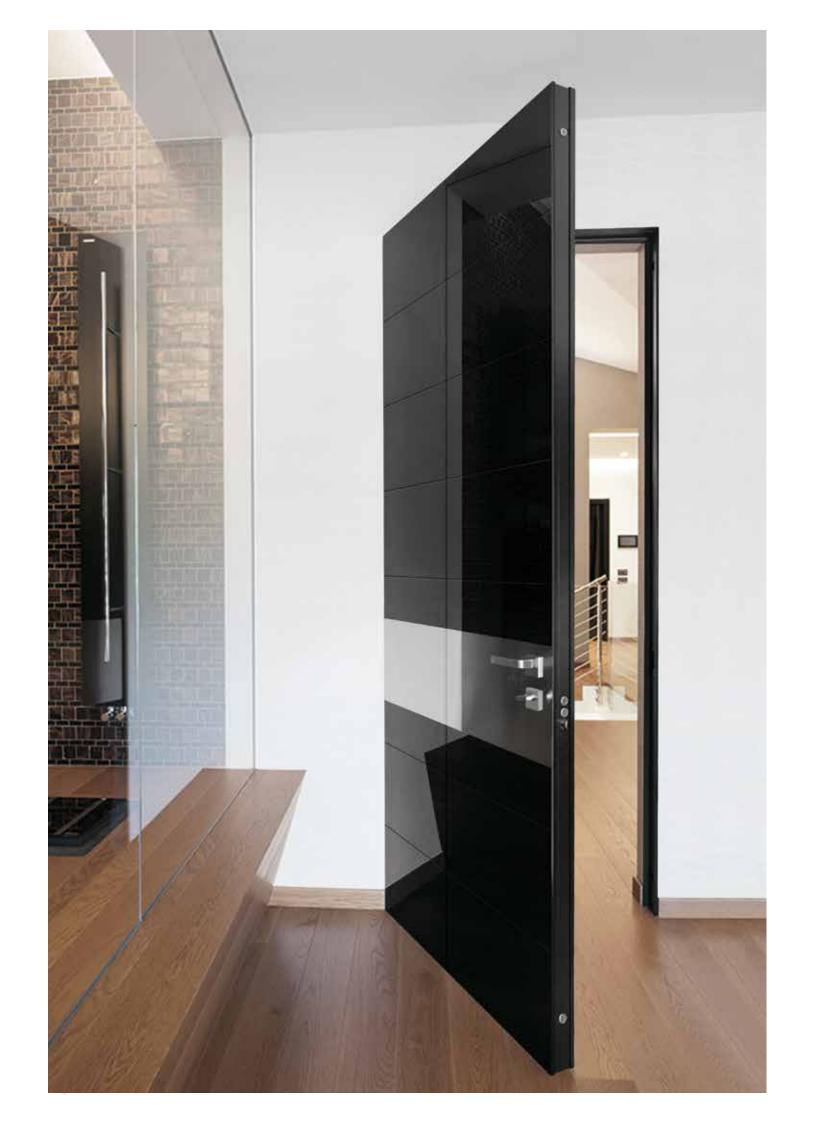
If the dark shade that valorises the outside of the home does not produce the same effects on the inside, Synua differentiates the finishing to give each area the ideal colour and material.

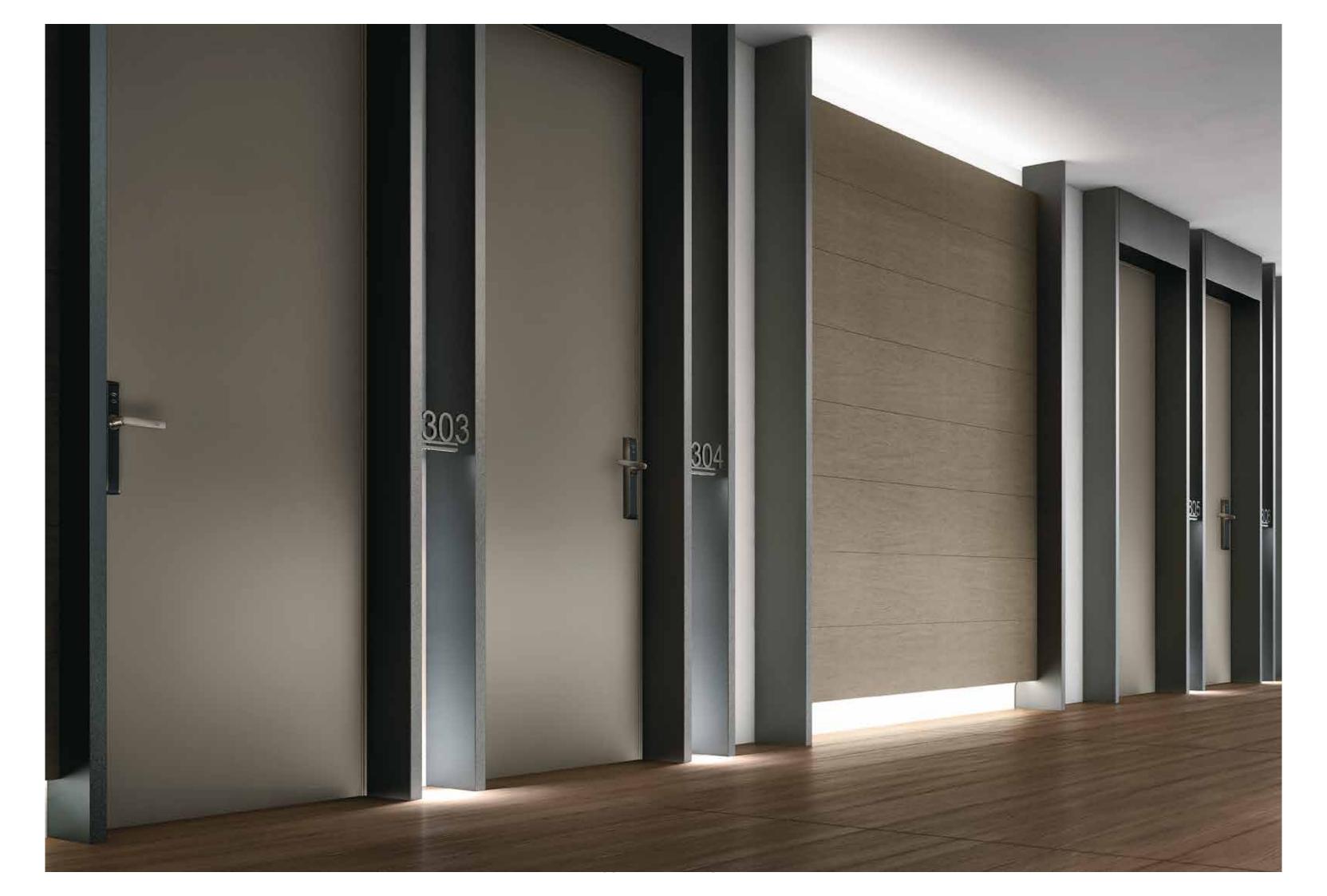




Safety doors evolve

From the function of the entrance to the function of interior decoration, assuming a fundamental role in creating protected environments, which are comfortable and have coordinated aesthetics.







A precious idea illuminates the space with the value of a special choice

Bright as the sun, as precious as an original idea. The Porcelain Stoneware planks give the door a classical charm but also whimsical, where the brightness makes the material texture shine of fantasy.







The choice of colours and the decorative game of the vertical staves

The Vela materials are those of all the Oikos collections, allowing the creation of synergies to create synergies that expand the architectural concept of the door to every environment.















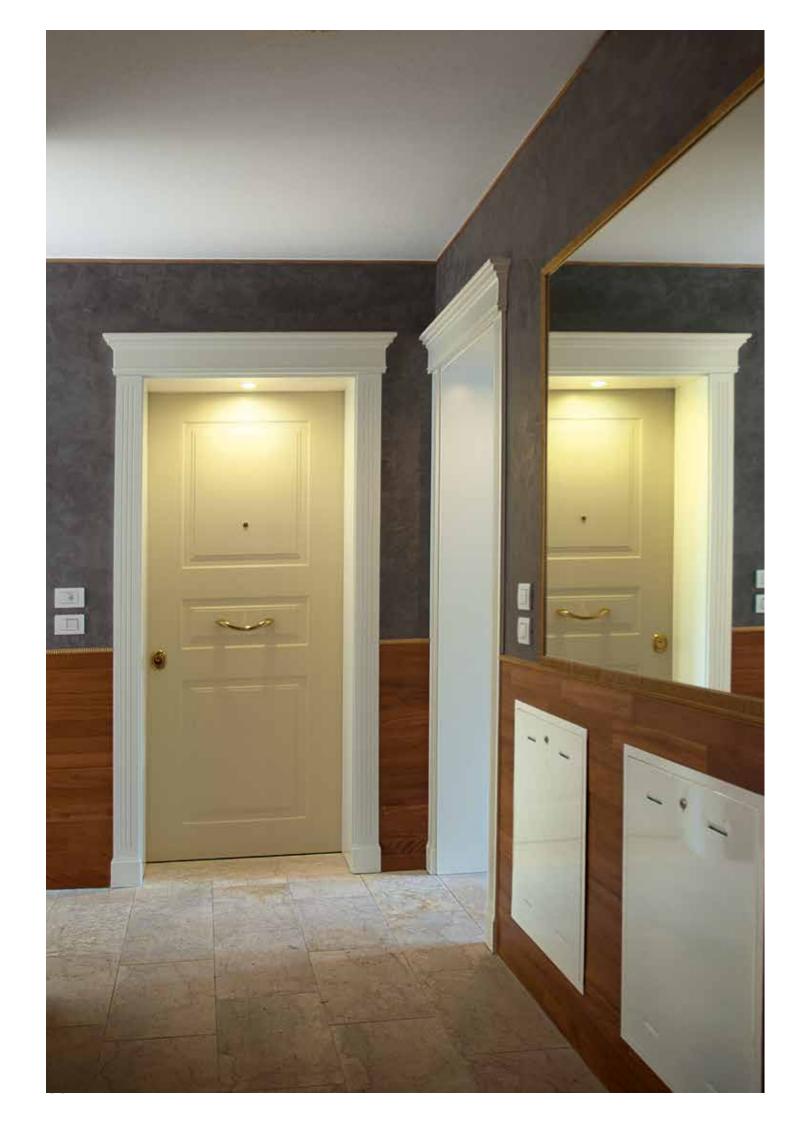


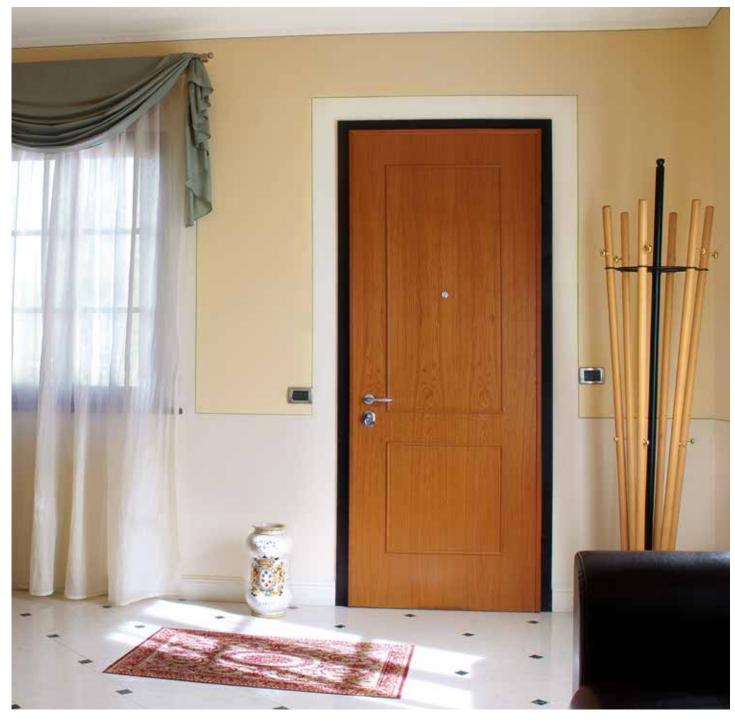
















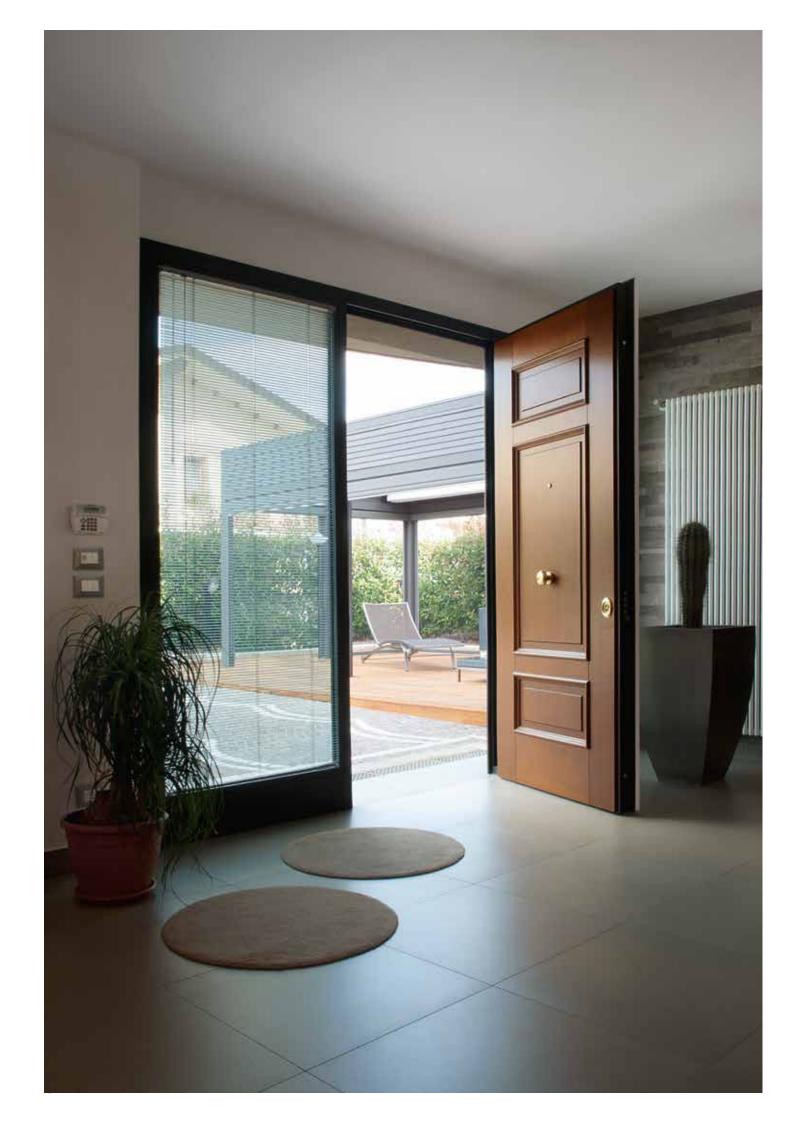
The ancient value of essences and workmanship

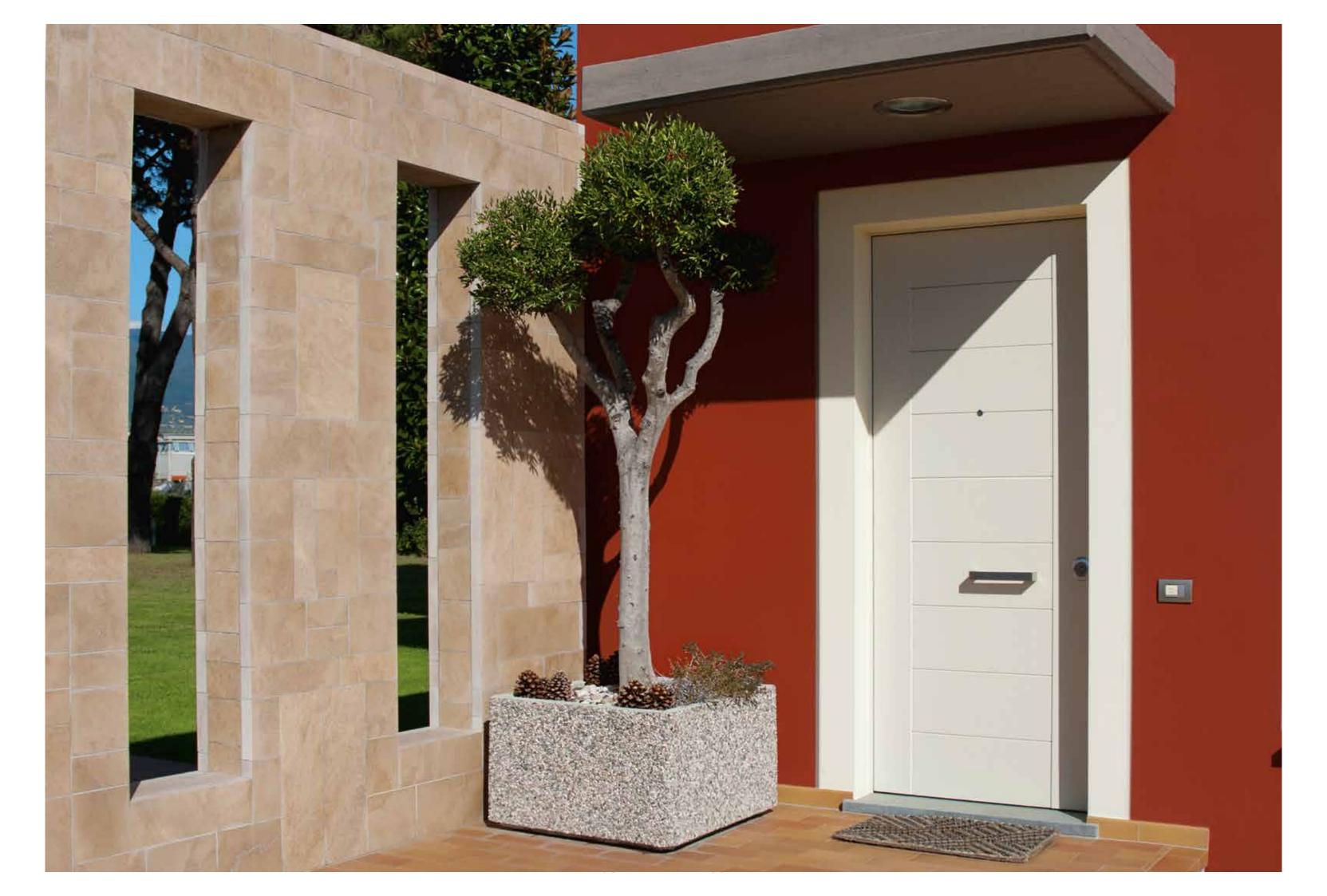
The lines of the door come out in the lines of the linings and architectural frames, just as the colours and material presences do, all of which are elements that personalise the choice.



The door takes on the home style

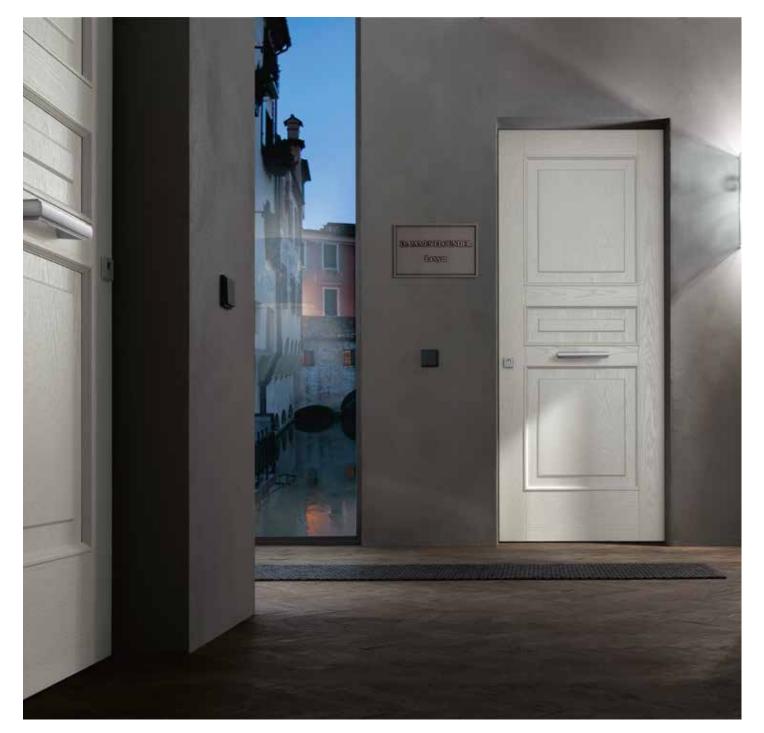
Classical doors represent the evolution of taste, from the most ancient and elaborate forms to the most essential ones, where modernity can already be seen on the horizon.



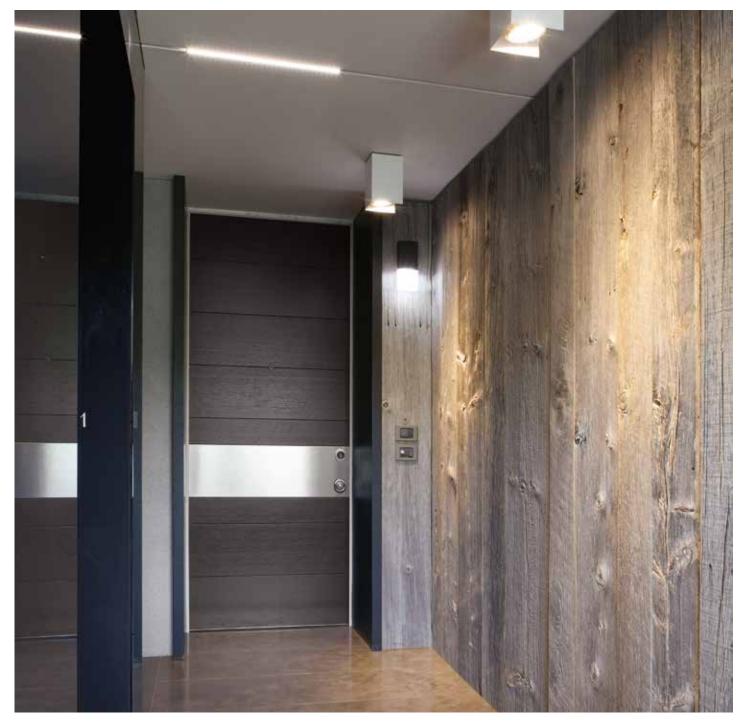






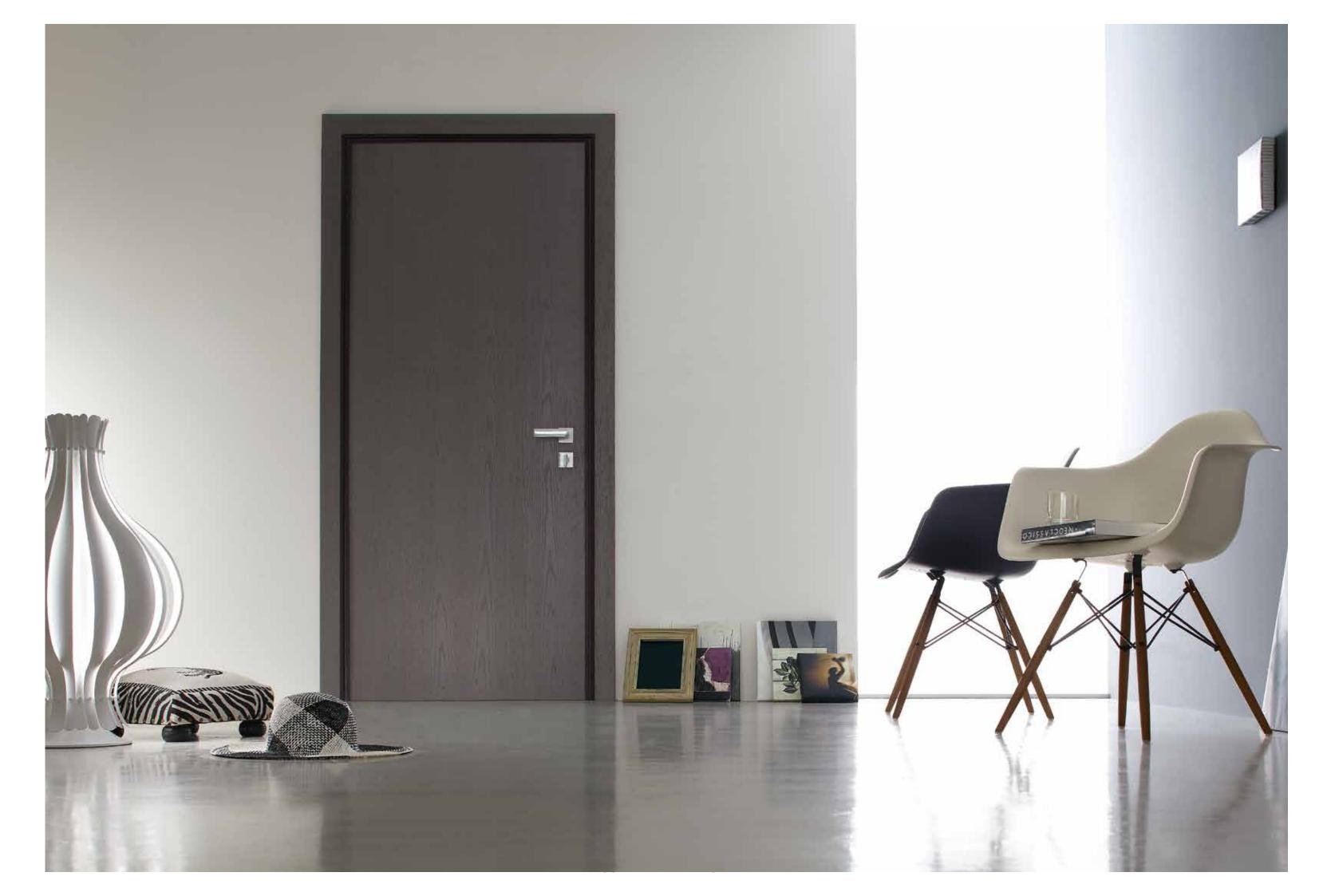


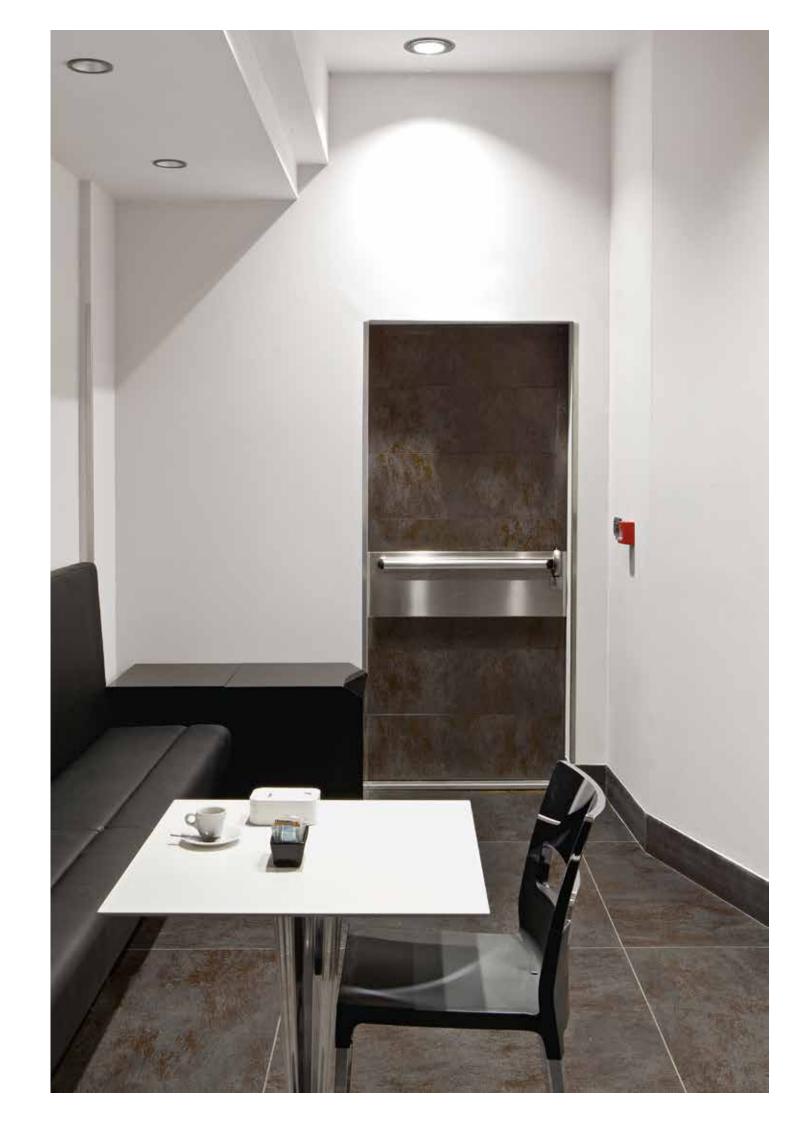


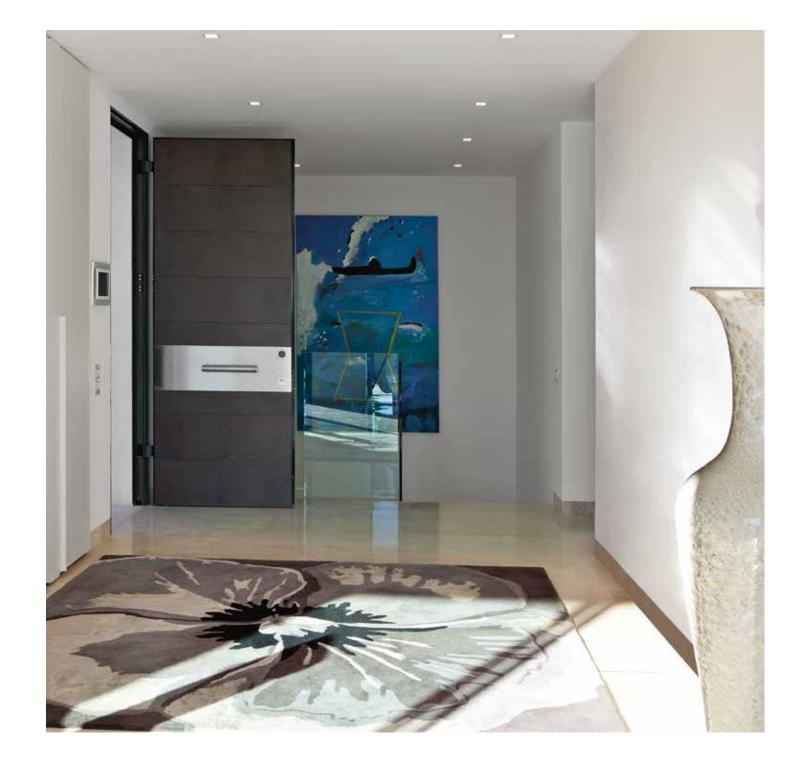


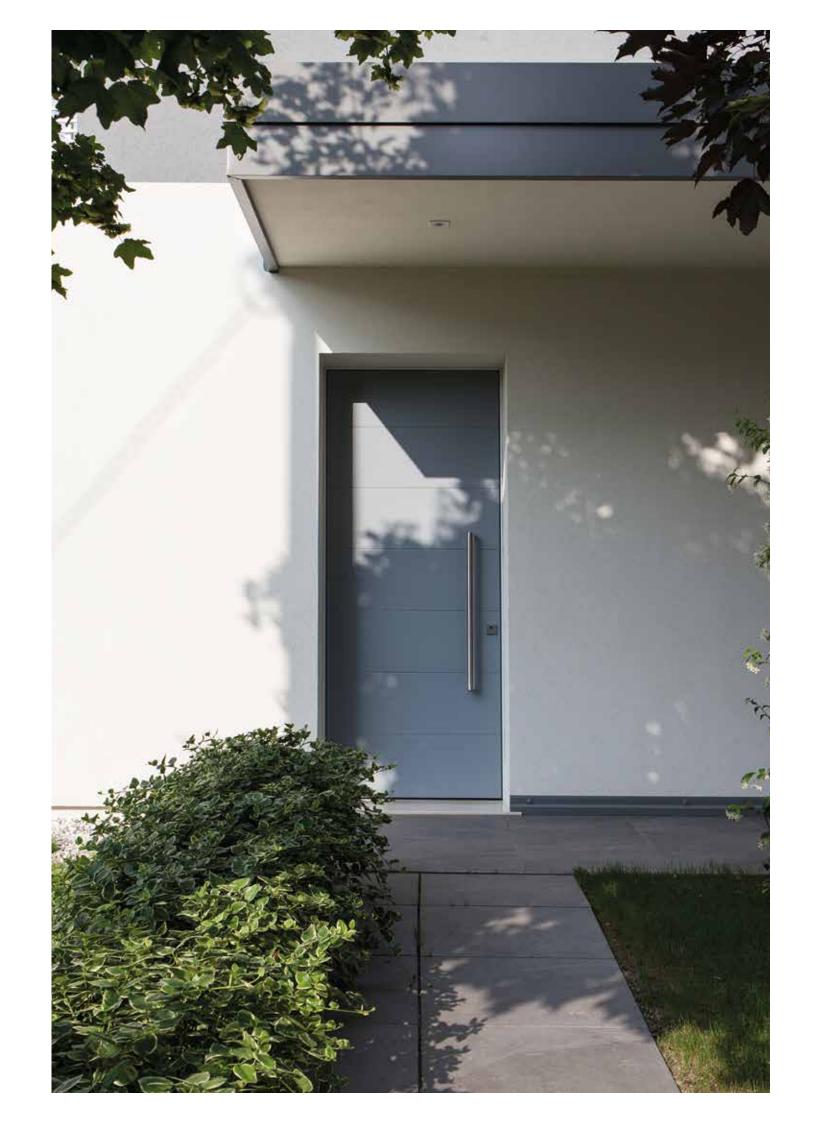


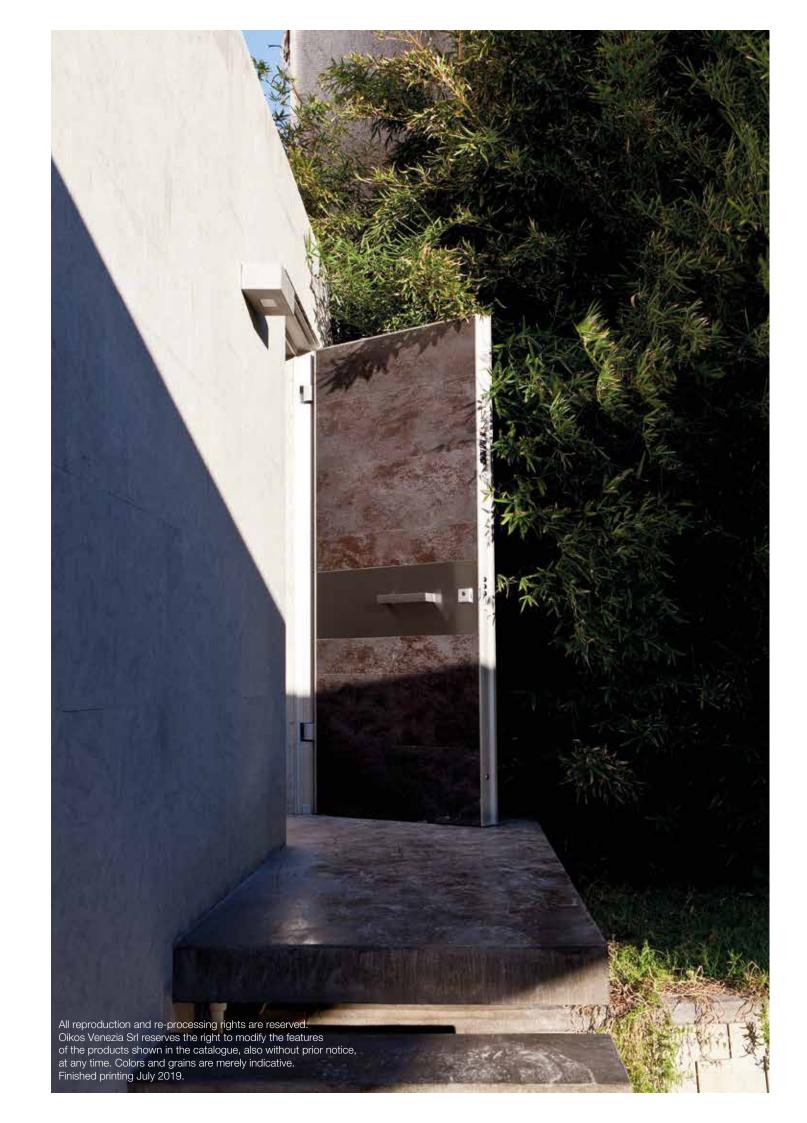














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